

Scott Mitchell B.Fine Art (Hons)

Curriculum Vitae

Contact

e. scott@openobject.org
w. www.openobject.org

Bio

Scott is a visual artist, research candidate, and lecturer. He works regularly on cross-disciplinary projects and has a strong interest in 'public space' and communal practices.

Scott's art practice focuses on the consumer modification of mass-produced goods. Commonly referred to as 'modding' or 'hacking' these modes of production are often marginalised within 'consumer society'. Through projects such as the 'iPod Social Outreach Program' Scott uncovers the consumer agency at work within the act of consumption. These projects privilege amateur practices and participate within gift economies. By engaging with existing communities of users Scott's practice contributes to open information resources and seeks to remake consumer objects as public spaces.

Scott graduated from Fine Art (Hons) in 2000 and is currently completing a PhD in Industrial Design at RMIT. He teaches regularly within the RMIT School of Architecture and Design and the VCA Sculpture and Spatial Practice program.

Scott has exhibited widely as both an individual artist and as part of the collaborative group OSW (Open Spatial Workshop). As a member of OSW, he was awarded the 2005 Melbourne Prize for Urban Sculpture for the sculptural work 'groundings'. Details on Scott's art, research and teaching practice can be found at www.openobject.org



iPod Mash, 2007

Research

2008 – Current

- Open Source Urbanism - Research Project, Urban Liveability Program, RMIT University.

2004 – Current

- Doctor of Philosophy (Industrial Design), RMIT University. For submission in 2008. Supervisor: Assoc Prof. Soumitri Varadaragan.

Qualifications

1995 – 2000

- Bachelor of Fine Art (Hons), RMIT University. With exchanges to Leeds Metropolitan University, U.K. and Utrecht School of the Art, the Netherlands.

1989 – 1992

- Associate Diploma of Engineering (Civil), RMIT University.

Awards

2007

- The Great Mac Mod Challenge. Third place for *iPod Mash*, online at www.macmod.com

2006

- The Great Mac Mod Challenge. Winning entry for *B&O MP3 Mac Mod*, online at www.macmod.com

2005

- Melbourne Prize for Urban Sculpture. Winning entry by collaborative group OSW for *groundings* project.

Exhibitions

2007

- *Diagram of Relations 2003 -2007*. An OSW project for *workshop.nonstop*, curated by Lisa Kelly (Open Spatial Workshop consists of Bianca Hester, Natasha Johns-Messenger, Terri Bird, and myself), Loose projects, level 2, 168 Day St., Darling Harbour, Sydney.

2006

- *a race against time*. An OSW project for *Resistance is Futile*, curated by Kim Donaldson, VCA Galleries, Melbourne.
- *iPod Social Outreach Program*. For *Bartertown*, curated by Nadine Christensen, Uplands Gallery, Melbourne and online at <http://www.openobject.org/isop/>

2005

- *Groundings*. An OSW project. Winning entry in the 2005 Melbourne Prize for Urban Sculpture, Federation Square, Melbourne.
- *parabolic lamp/microphone & IKEA stool/chair*. For *Salvage*, curated by Lizzy Newman, CLUBSproject Inc., Fitzroy.
- *Ultrasonic Bat Detector*. For *slave*, curated by Christopher LG Hill, Kain Picken, Rob McKenzie and Nick Selenitsch, VCA Galleries, Melbourne.
- *Active Air*. An OSW project, Ocular Lab, Brunswick.

2004

- *wireless internet connection & LOG*. For *mMa*, curated by Bianca Hester, CLUBSproject Inc., Fitzroy.
- *FIX*. For *There's a Hole in the Bucket*, curated by Spiros Panigirakis, CLUBSproject Inc., Fitzroy.

2003

- *fish-time*. An OSW project, CLUBSproject Inc., Fitzroy.
- *CLUBStennis*. An OSW project, CLUBSproject Inc., Fitzroy.

2001

- *the Banana Experiment*. For *Primavera: the Belinda Jackson Exhibition of Young Artists*, curated by Gail Hastings, MCA, Sydney.

2000

- *the Banana Experiment*. Video installation (duration 50min), Builders Arms Hotel, Melbourne.
- *Imagination Travels Faster*. A collaboration with Bianca Hester, Maudie Ingleton, and Fleur Summers for the Next Wave Festival, Span Galleries, Melbourne.

1999

- *I'm in a show at 200 Gertrude St*. For *Fame Show*, curated by Scott Mathews and Lee Agius, 200 Gertrude Street, Fitzroy.

1998

- *Speakers Corner Monument*. Short listed for the Speakers Corner Urban Sculpture Commission, Melbourne.
- *White Elephant Sale*. A group show curated by Scott Mitchell at Grey Area Art Space, Melbourne.



Ultrasonic Bat Detector, 2005



B&O MP3 Mac Mod, 2006

Publications

2006

- *Batman, Ultrasonic Bat Detector*, featured in 'Makers' by Bob Parks, O'Reilly Media, Inc. Canada.

2005

- *objects in flux* - text and image for 'SLAVE 3' - issue 3 - curated by Rob MacKenzie in collaboration with BLESS - Melbourne and Paris.

2001

- *Blindspots that make the mind work*, review by Anne Loxley. Sydney Morning Herald. 12/9/2001.
- *Spring Loaded*, review by Victoria Hynes. Sydney Morning Herald. 14/9/2001.
- *Ah, to be young, gifted and free*, review by Benjamin Genocchio. The Australian. 7/9/2001.

2000

- *Imagination Travels Faster*, review by Samantha Compte. Art Monthly On Line, www.artmonthly.com



iPod Social Outreach Program workbench.
Uplands Gallery, Melbourne, 2006



iPod Social Outreach Program detail of DIY
iPod microphone, 2006